

Judy Gelfert - Oil Painting Workshop

Kemp Center for the Arts

Supply List:

Easel (portable canvas-supporting easel -- table easel is fine.)

Oil paints:

naphthol red (Grumbacher Red)

*This is the opaque red I prefer. If you can't find it,
I'll have a few tubes at the class for sale.*

ultramarine blue

cerulean blue

cadmium yellow light

yellow ochre

titanium white

burnt sienna

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) *If you are able, please bring good, new brushes to the workshop! I recommend Lexington II brushes by Winsor and Newton.*

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with artists' mineral spirits, Turpenoid, or Turpenoid Natural.

Small plastic bag for trash

Wear old clothes or an apron.

Reference material : photos (*preferably rather simple scenes with lots of light and shadow. Also, I prefer that you bring original photographs taken by you or someone you know.*)