

Suggested Supply List **Kaye Franklin Oil & Pastel** for Intermediate to Advanced Students

- If working in oils

#2-4-6-8 Bristle Brushes - flats, filberts or brights

Stretched canvas no larger than 12x16

Palette

Viva paper towels

Table top or floor easel

Odorless turpenoid

Oils in: cadmium yellow (light or pale),

cadmium red (light),

alizarin crimson,

sap green,

viridian green,

cerulean blue,

ultramarine blue,

titanium white (permalba).

- If working in pastels

96 set nu-pastel

90 set Rembrandt

Pastel pencils (for drawing only - optional)

Sanded pastel paper art spectrum (Hobby Lobby) elephant grey, soft umber, etc.

OR

Kitty Wallis paper

Masonite board to support paper

Masking tape

Table or floor easel.