

Suggested Supply List

Kaye Franklin Oil & Pastel

for Intermediate to Advanced Students

- If working in oils

#2-4-6-8 Bristle Brushes - flats, filberts or brights

Stretched canvas or canvas boards no larger than 16x20

Recommended size 11x14 or 12x16

Palette- plexiglass or wooden (no paper palettes)

Viva paper towels

Table top or floor easel

Odorless turpenoid

Oils in: yellow ochre,

cadmium yellow (light or pale),

cadmium yellow medium,

cadmium red (light),

Grumbacher red (optional)

alizarin crimson,

sap green,

viridian green,

cerulean blue,

ultramarine blue,

hilbein grey of grey (optional),

titanium white (permalba).

- If working in pastels

96 set nu-pastel

90 set Rembrandt

Pastel pencils (for drawing only - optional)

Sanded pastel paper art spectrum (Hobby Lobby) elephant grey, soft umber, etc.

OR

Kitty Wallis paper

Masonite board to support paper

Masking tape

Table or floor easel.